

Connor Atkins

PORTFOLIO 2026

CREATIVE PRODUCTION | VIDEO EDITING | GRAPHIC DESIGN | BRAND DEVELOPMENT | HVACR FIELD EXPERIENCE

Pleasure Island, NC | atkinsconnorr@gmail.com | 910-612-0538 | connoratkins.art | linkedin.com/in/connoratkins

Multidisciplinary creative with 12 years of editing and design practice, formal film/video education, and field-tested reliability.

PROFILE SNAPSHOT

- 12 years self-taught editing and design practice
- 3 years formal film/video education
- Hands-on HVACR field experience
- Portfolio across commercial, documentary, branding, student film, sports, and music work

CORE STRENGTHS

- Adobe Creative Cloud workflows for video editing, graphic design, layout, branding, and visual development
- Short-form pacing, commercial edits, interview/documentary work, student films, sports edits, and music edits
- Brand identity support including logo concepts, apparel visuals, business cards, streamer assets, and promos
- Practical field discipline from HVACR work: safety awareness, customer awareness, troubleshooting, and follow-through
- Strong communication, persistence, adaptability, and a steady improvement mindset

TOOLS & FOCUS

- Adobe Creative Cloud
- Video editing and post-production
- Graphic design and brand development
- Production planning and visual storytelling
- Web portfolio maintenance
- Job-site communication and field problem-solving

PORTFOLIO LINKS

connoratkins.art | youtube.com/@CNNREDITS

youtube.com/@C6NNR

linkedin.com/in/connoratkins

PROFESSIONAL SUMMARY

Multidisciplinary creative with 12 years of self-taught editing and design practice, 3 years of formal film/video education, and hands-on HVACR field experience at Michael and Son Services. Brings production instincts, design taste, practical problem-solving, strong communication, and a persistent improvement mindset to creative, technical, and customer-facing work.

EXPERIENCE

Creative Production / Video Editing / Graphic Design

Self-Directed and Freelance Work | 2011 - Present

- Built and refined a portfolio spanning portrait reels, school film work, music/sports edits, graphics, branding, and web presentation.
- Edited commercial, interview, documentary, student film, and social content with attention to pacing, story clarity, and clean visual flow.
- Created brand systems and visuals including logos, apparel graphics, business cards, streamer assets, and promotional material.
- Organized creative work for portfolio presentation, connecting video, design, branding, and web/UI skills into a cohesive body of work.
- Used long-term self-directed practice to improve editing judgment, design taste, communication, and delivery under changing expectations.

HVACR Installer / Field Work

Michael and Son Services | 2021 - Present

- Performed HVACR installer and field work for Michael and Son Services, building hands-on technical confidence in real job-site environments.
- Developed job-site discipline, patience, safety awareness, and calm problem-solving while working in physically demanding conditions.
- Supported installation and field-service tasks with attention to reliability, cleanliness, customer awareness, and professional communication.
- Applied practical troubleshooting habits from trade work to creative production: diagnose the issue, adapt quickly, and finish cleanly.

EDUCATION

Cape Fear Community College

Film and Video Production Technologies

Dean's List for most attended terms; completed substantial production coursework with approximately 15 credits remaining.

Eugene Ashley High School

Adobe Creative Cloud Program

Early foundation in Adobe Creative Cloud, digital design, and video editing.

CAREER FOCUS

- Creative production teams needing an editor/designer who can move from concept through execution, revision, and delivery.
- Brand, media, and content roles that value visual taste, hands-on grit, field-tested reliability, and continuous improvement.